SWAMPSCOTT HISTORICAL COMMISSION **MEETING MINUTES**

MEETING LOCATION: Virtual Meeting Wednesday, March (2024 Wednesday, March 6, 2024 6:30 p.m.

MEMBERS PRESENT	Nancy Schultz,, Brad Graham,, Justina Oliver, Franceska O'Reilly, Kim Barry, Brendan Bradley
MEMBERS ABSENT	Jonathan Leamon, Ryan Judkins, Richard Smith
1. <u>MEETING CALLED TO ORDER</u>	N. Schultz called the meeting to order at 6:32 p.m.
2. <u>APPROVAL OF MINUTES</u>	The Commission agreed to postpone approval of minutes until the April meeting.
3. <u>CHAIR'S REPORT</u>	 N. Schultz reported on the scanning of the Penobscot photograph discussed at prior meetings. B. Graham moved to authorize up to \$500 to have a copy framed as a gift to the Penobscot museum. F. O'Reilly seconded. Unanimously approved. Sean Fitzgerald has requested that the Commission's annual general fund budget be increased to \$5,000. That request might be
4. GLOVER HOUSE	discussed at tonight's Select Board meeting.
4. <u>GLOVER HOUSE</u>	Structures North, preservation architects, and an asbestos abatement contractor inspected the Glover House earlier today. Funds for their inspection are coming from the ARPA grant.
	It is possible that the site developer has walked away from the project, and the current owner might consider keeping the Glover House on site. N. Schultz sent the owner a letter asking him to partner with the Commission to save the house.

	The Landing fundraiser raised \$475 from the dinner. Jenny Armini, winner of the 50/50 raffle, donated the money back to the cause, resulting in an additional \$410. Fundraising to date totals over \$9,000, not including a \$10,000 donation received today. Larry Sands of the Glover Regiment was inducted into the Society of the Cincinnati, and gave a speech on the Glover House at the reception. That speech prompted another inductee, the editor of American Heritage magazine, to invite N. Schultz to submit an article on the Glover House, which will be published soon. A family on Atlantic Avenue has expressed interest in allowing their property to be used for the Glover House if moved, with some public access.
	Arts' Delight, a musical group focusing on 18th century music, is willing to do a concert to raise money for the Glover House at the end of April or early May. Members discussed potential historical locations for the concert, including the Historic New England home in Salem, Blythswood, and Salem Customs House.
5. <u>PLAQUE PROGRAM</u>	J. Oliver will contact a sign painter based in Lynn to discuss availability and price for hand painting plaques.
6. <u>CPA STEERING COMMITTEE</u>	B. Graham reported on the initial meeting of the Community Preservation Act Steering Committee, including an overview of the CPA, the adoption process, how money is raised for historical preservation projects, and the types of historical preservation projects allowed using CPA funds.
7. <u>PROACTIVE PRESERVATION</u>	B. Graham will follow up regarding the Commission assuming oversight of the Blythswood home from the Conservation Commission. N. Schultz suggested holding

	 the Arts' Delight concert at Blythswood could build a relationship with the current owner. J. Oliver suggested focusing on the train depot area, such as doing a survey of local properties or creating a MACRIS area form. J. Oliver will assess the number of properties involved and contact a researcher for a cost estimate for these projects. According to N. Schultz, the Town is close to reaching a deal with the MBTA regarding use of the train depot itself. J. Oliver will create a shared Google document to record the Commission's proactive preservation ideas.
8. <u>NEXT MEETING</u>	Thursday, April 4, at 6:30 p.m. The Commission has agreed to continue to meet virtually via Teams.
	Meeting adjourned at 7:37 p.m.

Respectfully submitted,

Bradh Fraham

Brad W. Graham, Secretary Swampscott Historical Commission